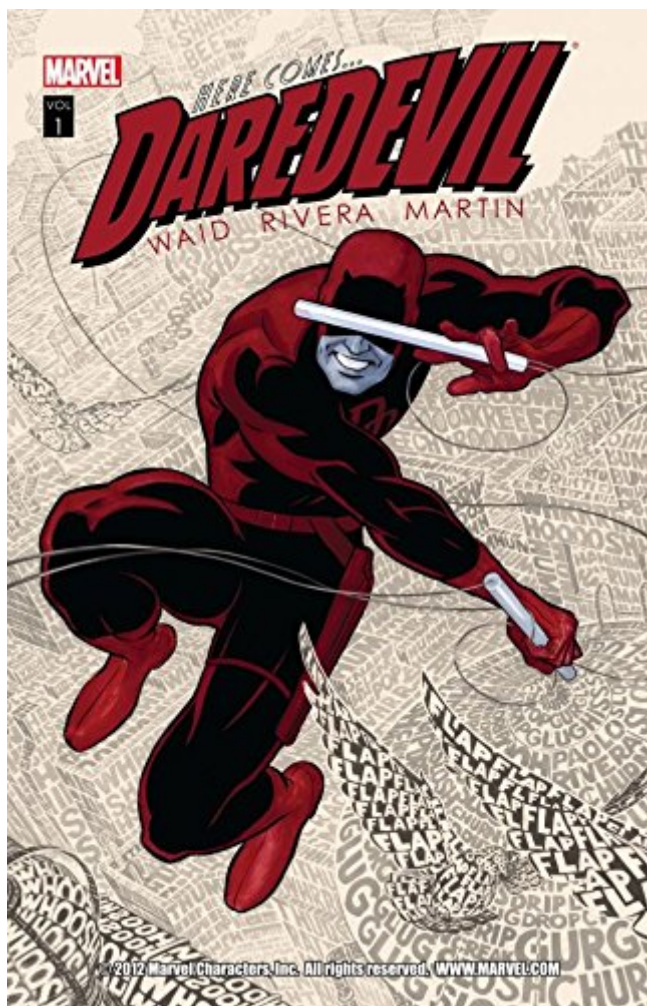


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# Daredevil By Mark Waid Vol. 1 (Daredevil Graphic Novel)



## Synopsis

Collects Daredevil #1-6. Matt Murdock is back and hoping to resuscitate his law practice, he takes on a police-brutality case, but someone is trying to silence the victim. Then, Klaw, master of sound, makes his deadly return! And the blind literally lead the blind as a visually impaired client targeted for assassination holds the key to a global conspiracy.

## Book Information

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## Customer Reviews

Daredevil By Mark Waid Vol. 1 HC collects:- Daredevil #1 to 10 and 10.1 (2011 series)- Amazing Spider-Man #677The extras include 14 pages worth of material:- Spotlight interview with author Mark Waid.- Paolo Rivera sketchbook full of original pencil pages and creative process demonstrations.\* \* \* \* \* OVERVIEW \* \* \* \* \*Following the critically acclaimed runs of Brian Bendis and Ed Brubaker that pushed Daredevil to edges we haven't experienced since the Frank Miller days, and after the ill-fated Andy Diggle run that unsuccessfully tried to take Matt Murdock even further, comes Mark Waid. So what does Mark Waid do? Exactly the opposite! I'll admit that I was at first reluctant to the idea of a light and carefree Daredevil, as I'm very much used to a gritty and hardboiled hero. But Waid manages to deliver an incredibly fresh take on the

character, and while on the surface this Matt Murdock may seem like an easygoing do-gooder, he remains at his core as complex and intense as we know and love him. Mark Waid takes Daredevil to new territories, pairing him up against unusual adversaries like Spot, mega-criminal organizations AIM and Hydra, and two particular Marvel villains that I won't mention to avoid spoilers. I really can't praise Waid's efforts enough: he reminds us once more why he's such an essential contemporary comic-book author.

\* \* \* \* \* ABOUT THE ART \* \* \* \* \* The art is truly amazing, mainly featuring the talents of Paolo Rivera and Marcos Martin, as well as Kano, Khoi Pham and Emma Rios. Rivera and Martin are incredibly accomplished artists and storytellers, giving not only life and vision but also design to Waid's scripts.

\* \* \* \* \* ABOUT THE EDITION \* \* \* \* \* This is a high quality book, featuring sewn-binding, glossy paper stock and excellent quality printing with sharp art reproduction. The sewn-binding allows to read the book comfortably with no gutter-loss at all, so you can fully appreciate the wonderful art. Unfortunately the paper stock is not as great as previous Marvel hardcover editions: this is a lighter weight kind of stock. I won't go as far as to say it's flimsy, because it's good quality material, but my main complain is that it lets you see through the pages a bit when the art features blank spaces in the page layout design. Also, unlike previous hardcover editions this book does NOT include metal engravings printed on the front and spine of the book that you can see when you remove the dustjacket. Instead, it features a nice matte full printing (which unfortunately is a bit pixelated due to the enlargement of the image, but nothing really serious, just a detail). While I definitely miss the old look, I think is one also good on its own.

\* \* \* CONCLUSION \* \* \* \* \* I recommend this book both to newcomers and old veterans alike. Mark Waid brings the glory back to Daredevil and already shapes up as the next great writer of the title, following Miller, Bendis and Brubaker.

The man without fear, the daredevil, has returned to New York to resume his life as a lawyer. Problem is, he has more less been unmasked by the tabloids. Most of New York now believes he is DareDevil, which wrecks his law practice. I like this idea, although I thought the way it messed with his practice was kind of weak. In the book prosecutors keep mentioning Matt being Daredevil to the judge. This is played as them being petty, but there are some legitimate issues at play here. I would have liked to see the New York bar maybe going after Matt for unethical behavior. That's just me though, and I did enjoy the workaround they came up with. I liked the visualization of sound in this book, with the echoes bouncing off stuff the way Matt would experience them. The rest of the art was good, but the sound stuff is the only really memorable moments here.

What a great release from Marvel, it's just a shame that we have to wait so long for this. The hardcover book comes a little bit oversized from your regular monthly comics. The paper is also a lot nicer that comes in a smooth shiny type, It looks really classy. As you can see I'm not very good at describing things so please go to other reviewers who do this in a much better way. I'm new to comics, only got into them a few years ago so I can't compare this Daredevil series to the ones in the past but all I can say is that this is a great release, a wonderful story in a great package. I missed out on the first 24 or so issues of Mark Waid's run so this was a perfect edition for me. If only they could release these Hardcover editions a lot quicker, just like the standard trade edition. If time is not an issue than I highly endorse this Hardcover edition over the standard trades. And what if you have all the issues that are included in this release? Well.....that's a hard one and it's something that you have to think about hard. There are special features in this release that aren't included in the individual issues, but then again you do lose the Letters page. But if you don't have any issues then it's a no brainer. Get it.

"It has been a miserable last few years and every time I thought I'd finally hit bottom, God somehow found me a bigger shovel. All this pain and all this loss and...and I just can't bear the weight of it anymore and stay sane. I know that. So this is the way I've decided to be." Matt Murdock's speech to Foggy is perhaps Mark Waid's statement of intent with his run on Daredevil. Acknowledge the grimdark past of the comic, while offering a dramatic change of pace and tone. It's perhaps a soft reboot more than anything, with past events staying in continuity, even while there's a change of focus away from that type of storytelling. Waid's fresh approach to the title is in some ways a return to its silver age roots. Forgoing many trends of contemporary comics, Waid's Daredevil is a swashbuckling hero. His concerns are at a more human level, protecting the poor and disenfranchised, than with slugging it out with supervillains. The stories are shorter, punchier, and more self-contained. A reader doesn't need to know 50 years of Marvel continuity to understand the storyline. It feels fresh exciting and fun. The art duties are split between Paolo Rivera and Marcos Martin. Their simple clean lines reflect this reversion to silver age aesthetics visually. The colorists, Javier Rodriguez and Mutsa Vicente, only add to the throwback effect. Bold color choices, often themed in red and yellow (DD's colors, don't ya know). The overall effect is evocative of the pop art of the 1960s, the era of Daredevil's birth. I couldn't be more impressed with a contemporary comic. It has both the fun and energy of a silver age comics, but with the stylistic sophistication of a 21st century piece. Highly recommended for all ages.

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